

# Farewell, Dear Love

For SATB a cappella

Duration: ca. 1:15

ROBERT JONES (1577-1617)

Edited and Arranged by JOHN LEAVITT

(Andante  $\text{♩} = 60-64$ )  
(*mp*)

Soprano  
Fare - well, dear love, since thou wilt needs be gone,

Alto  
Fare - well, dear love, since thou wilt needs be gone,

Tenor  
Fare - well, dear love, since thou wilt needs be gone,

Bass  
Fare - well, dear love, since thou wilt needs be gone,

Piano  
(for rehearsal only)  
(*mp*)

Mine eyes do show my life is al - most done.

Mine eyes do show my life is al - most done.

Mine eyes do show my life is al - most done.

Mine eyes do show my life is al - most done.

5

9

(mf)

Nay, I will nev - er die so long as I can spy,

(mf)

Nay, I will nev - er die so long as I can\_\_\_ spy,

(mf)

Nay, I will nev - er die so long as I can\_\_\_ spy,

(mf)

Nay, I will nev - er die so long as I can\_\_\_ spy,

9

(mf)

13

(mp)

There be man - y moe, though that she do

(mp)

There be man - y moe, though that she do go.

(mp)

There be man - y moe, though that she do go.

(mp)

There be man - y moe, though that she do go.

13

(mp)

go. There be man - y moe I fear\_\_\_\_\_

There be man - y moe I fear\_\_\_\_\_ not;

There be man - y moe I fear not;

There be man - y moe I There fear, I fear\_\_\_\_\_

15

not; Why then\_ let her go, I care not.

Why then\_ let her go, I care not.

Why then let her go, I care not.

not; Why then let her go, I care not.

17